



TYLER LEADS

TECHRIDER

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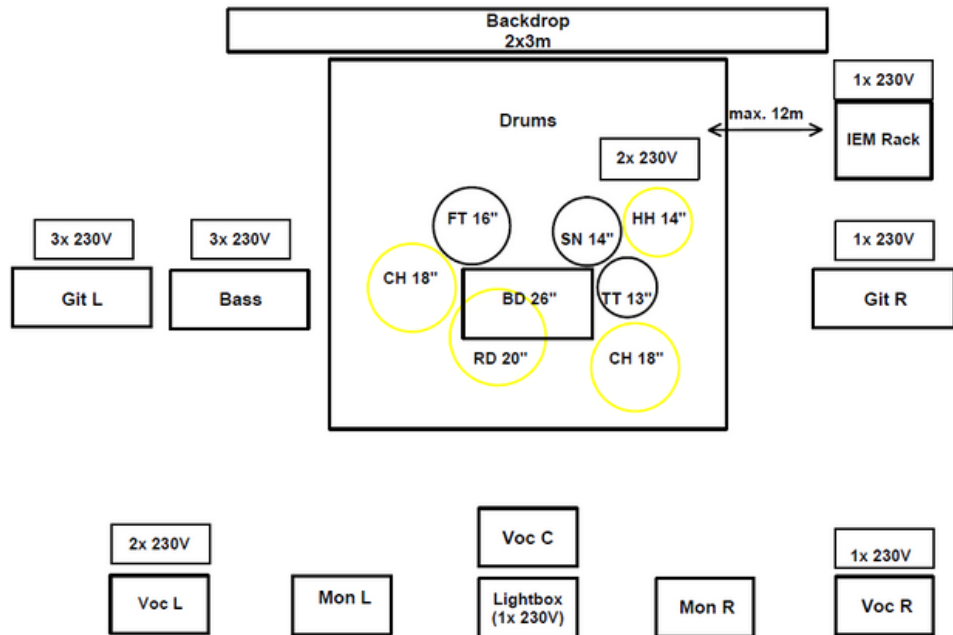
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MAI - 2018



TECHRIDER



STAGESETUP

PATCHLIST

- We will arrive with our own IEM- System
- Our bass player (Julius Keller) is exclusively using the wedges and needs at least 2 independently controllable monitor routings. (Setup Monitor Left & Right - see above).
- Our IEM Rack needs to be positioned no more than 12 meters from the drumriser (see above).
- All available microphone signals will be directly connected to the IEM - System (preferably with the listed - or similar microphones)
- The signals will then be splitted through the IEM System and will be sent out through a multicore cable (5m) for monitor and FOH. (Channel setup - see patchlist)
- The needed phantom power for the microphones that require it will be enabled by our IEM system.
- Please inform us about the microphones that need phantom power in time.
- We need a seperate 230V plug for our lightbox (see above)

Channel	Instrument	Microphone
1	Bassdrum	D6
2	Snare Top	e904
3	Snare Bottom	e904
4	HiHat	M201/SM57
5	Tom 1	e604
6	Tom 2	e604
7	Overhead Left	C2
8	Overhead Right	C2
9	Bass	Slave Out
10	Guitar Left	SM57
11	Guitar Right	SM57
12	Vocal Left	SM58
13	Vocal Center	Beyerdynamic TG V70
14	Vocal Right	SM58
Out		
1	Monitor Left	
2	Monitor Right	
3	Talkback	

When arriving with our own soundengineer (Will be communicated well in advance):

In case we bring our own sound engineer, we will also bring a mixer that requires a CAT.7 network cabel from FOH to the stage (to the IEM Rack).

Please send us a rider about the equipment on site and the contact details (mobilephone & Mail) of the responsible sound technicians for the event at least 2 weeks in advance.

When arriving with our own light technician (Will be communicated well in advance):

Please send us a rider about the equipment on site and the contact details (mobilephone & Mail) of the responsible light technicians for the event at least 2 weeks in advance.